

MY KNOWLEDGE OF PADDY KILLER goes back to the 1990s when she first exhibited at Bankfield Museum and was commissioned to produce work for the collection. Killer's knowledge of Bankfield goes back much further. It was her local museum, one she first visited as a child with her father in the 1950s. That connection has always mattered. Halifax is her hometown. All her family worked in its textile industry. Her grandfather served in its regiment. The years she lived here were formative. This is where, aged five, her grandmother taught her embroidery. It is where her father encouraged her to paint; the start-point for their train journeys to museums and galleries across the Liverpool-Hull corridor. All part of the education that her Fabian father instilled in her: 'I remember being small and his giving me a lecture on John Ruskin. It was such an odd thing.' The influence of family segued in teenage years into those of her associates.

